

Sax

E-Gt

guitar

E-Bass

Drums

3

4

Sax

E-Gt

TAB

guitar

E-Bass

Drums

5

6

Em7

D

mf

Sax

E-Gt

guitar

E-Bass

Drums

7

8

Em7

F#m7

7 0 0 0 4-5 4 5 | 7 0 0 0 4-5 4 5

9

10

A

mf

2

7 0 0 0 4-5 4 5 || 7 0 0 0 4-5 4 5

Sax

E-Gt

guitar

E-Bass

Drums

11

12

(2) 7 4

7 0 0 0 4-5 4 5 | 7 0 0 0 4-5 4 5

13

14

(4) 5 2

7 0 0 0 4-5 4 5 | 7 0 0 0 4-5 4 5

15 16

Sax

E-Gt

guitar

E-Bass

Drums

Tab for E-Guitar: (2) 3 | 0 4-5

Tab for E-Bass: 7 0 0 0 4-5 4 5 | 7 0 0 0 4-5 4 5

17 18

Sax

E-Gt

guitar

E-Bass

Drums

Tab for E-Guitar: 7 5 7 8 | 5 4 2

Tab for E-Bass: 7 0 0 0 4-5 4 5 | 7 0 0 0 4-5 4 5

19 20

Sax

E-Gt

(2)

guitar

E-Bass

Drums

Solo 1

21 22

Sax

E-Gt

TAB

guitar

E-Bass

Drums

23 24

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

Detailed description of measures 23-24: The score is for measures 23 and 24. The key signature is three sharps (F#, C#, G#). The Saxophone part is mostly blank. The E-Guitar part has TAB lines with fret numbers: 14, 14, 11-12, 14, 12-14-12, 14, 12-14, 12, 14, 14, 14. The guitar part features a complex rhythmic pattern with many 'x' marks. The E-Bass part has TAB lines with fret numbers: 7, 0, 0, 0, 4-5, 4, 5, 7, 0, 0, 0, 4-5, 4, 5. The Drums part shows a consistent rhythmic pattern.

25 26

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

Detailed description of measures 25-26: The score is for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The Saxophone part is mostly blank. The E-Guitar part has TAB lines with fret numbers: 12, 12, 14, 12, 12, 12-13-14, 12, 14-12, 15, 12, 12, 15, 12, 15, (15), (15), 14-13, 12. The guitar part features a complex rhythmic pattern with many 'x' marks. The E-Bass part has TAB lines with fret numbers: 7, 0, 0, 0, 4-5, 4, 5, 7, 0, 0, 0, 4-5, 4, 5. The Drums part shows a consistent rhythmic pattern.

27 28

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

15 12 13 14 14 12 14 16 16 14 15 14 12 14 15 14 12 14 15 12 14

7 0 0 0 4 5 4 5 7 0 0 0 4 5 4 5

29 30

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

12 14 14 14 12 14 14 14 12 14 13 13 14 13 16 15 (15) (15) (15) 15

7 0 0 0 4 5 4 5 7 0 0 0 4 5 4 5

31 32

Sax

E-Gt

guitar

E-Bass

Drums

14 12 14 12 14 12 14 12 16 14 15 15 14 14 12 14 14 15 14 12

7 0 0 0 4 5 4 5 7 0 0 0 4 5 4 5

33 34

E-Gt

guitar

E-Bass

Drums

14 12 14 12 11 12 12 14 13 12 15 12 12 10 12 10 7 10 9

7 0 0 0 4 5 4 5 7 0 0 0 4 5 4 5

Sax

E-Gt

guitar

E-Bass

Drums

35 36

12-10 15-12 12-13-14 12-14 12-14-15 14-14 14-12-14-16

7 0 0 0 4-5 4 5 7 0 0 0 4-5 4 5

37 38

19 2

7 0 0 0 4-5 4 5 7 0 0 0 4-5 4 5

A

39 40

Sax

E-Gt

guitar

E-Bass

Drums

(2) 7 4

7 0 0 0 4-5 4 5 7 0 0 0 4-5 4 5

41 42

Sax

E-Gt

guitar

E-Bass

Drums

(4) 5 2

7 0 0 0 4-5 4 5 7 0 0 0 4-5 4 5

43 44

Sax

E-Gt

guitar

E-Bass

Drums

Detailed description of measures 43-44: The score is for measures 43 and 44. The key signature is one sharp (F#). The Saxophone part is mostly silent. The E-Guitar part has TAB notation: measure 43 has frets (2) and 3; measure 44 has frets 0 and 4-5. The guitar part features a complex rhythmic pattern with many 'x' marks. The E-Bass part has TAB notation: measure 43 has frets 7, 0, 0, 0, 4-5, 4, 5; measure 44 has frets 7, 0, 0, 0, 4-5, 4, 5. The Drums part shows a consistent rhythmic pattern with 'x' marks.

45 46

Sax

E-Gt

guitar

E-Bass

Drums

Detailed description of measures 45-46: The score is for measures 45 and 46. The key signature is one sharp (F#). The Saxophone part has a melodic line in measure 45 and a whole note in measure 46. The E-Guitar part has TAB notation: measure 45 has frets 7, 5-7-8, 5-4; measure 46 has fret 2. The guitar part continues with complex rhythmic patterns. The E-Bass part has TAB notation: measure 45 has frets 7, 0, 0, 0, 4-5, 4, 5; measure 46 has frets 7, 0, 0, 0, 4-5, 4, 5. The Drums part continues with its rhythmic pattern.

47 48

Sax

E-Gt

(2)

guitar

E-Bass

TAB

Drums

Solo 2

49 50

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

51 52

Sax

E-Gt

TAB 12 14 12 14 15 12 12 12 12 15 15

guitar

E-Bass

TAB 0 5 7 0 0 0 7 9 10 0 0 0

Drums

53 54

Sax

E-Gt

TAB 12-12 14-14-12-12 14-14 12 14 14 14 14 14 14 14 14 14 14 14 12 14 14 12 14

guitar

E-Bass

TAB 0 5 7 0 0 0 7 9 10 0 0 0

Drums

55 56

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

57 58

Sax

E-Gt

TAB

guitar

E-Bass

TAB

Drums

59 60

Sax

E-Gt

guitar

E-Bass

Drums

14 14 12 14 12 12 14 14 12 20 19 17 15-17-15 15

0 5 7 0 0 0 7 9 10 0 0 0

61 62

E-Gt

guitar

E-Bass

Drums

15 17 15 17 17-17 14 12 20 19 24 17 18-17 15 17

0 5 7 0 0 0 7 9 10 0 0 0

Sax

E-Gt

guitar

E-Bass

Drums

63 64

mp mfmp mfmp mfmp mfmp mf

15 17 17 15 17 15 17 19 15 17 19 15 17 19 15 17 19 15 17

0 5 7 0 0 0 7 9 10 0 0 0

Bridge

65 66 67

mp mfmp mfmp mfmp mf

mp mf

19 15 17 19 15 17 19 15 17 19 15 17 19 15

7 5 9 7 7 5 (7) 5 7 5 7 5

0 5 7 0 0 5 7 5 5

Sax

E-Gt

guitar

E-Bass

Drums

68 69 70

9
7

7
5

9
7

7

5

7

5

71 72 73

full

17

(7)
(5)

7
5

9
7

5

7

4-5

4

5

A

Musical score for measures 74-76. Includes staves for Sax, E-Gt (TAB), guitar, E-Bass (TAB), and Drums. The key signature is three sharps (F#, C#, G#).

Musical score for measures 77-78. Includes staves for Sax, E-Gt (TAB), guitar, E-Bass (TAB), and Drums. The key signature is three sharps (F#, C#, G#).

79 80 81

Sax

E-Gt

guitar

E-Bass

Drums

Tab for E-Guitar: (2) 3 0 4-5 7 5-7-8 5-4

Tab for E-Bass: 7 0 0 0 4-5-4 5 7 0 0 0 4-5-4 5 7 0 0 0 4-5-4 5

82 83 84

8va

mf

Tab for E-Guitar: 2 (2) 7 4

Tab for E-Bass: 7 0 0 0 4-5-4 5 7 0 0 0 4-5-4 5 7 0 0 0 4-5-4 5

8va

Musical score for measures 85-87. The score includes parts for Saxophone, E-Guitar, guitar, E-Bass, and Drums. The key signature is three sharps (F#, C#, G#). Measure 85 features a saxophone melody starting on a high note, followed by guitar and bass accompaniment. Measure 86 shows a saxophone note held over from the previous measure. Measure 87 continues the saxophone melody. The guitar part features a complex rhythmic pattern with many accidentals. The bass part has a steady eighth-note pattern. The drums provide a consistent backbeat.

8va

Musical score for measures 88-90. The score includes parts for Saxophone, E-Guitar, guitar, E-Bass, and Drums. The key signature is three sharps (F#, C#, G#). Measure 88 features a saxophone melody with a sharp turn, followed by guitar and bass accompaniment. Measure 89 shows a saxophone note held over from the previous measure. Measure 90 continues the saxophone melody. The guitar part features a complex rhythmic pattern with many accidentals. The bass part has a steady eighth-note pattern. The drums provide a consistent backbeat.

8va

Musical score for measures 91-93. Instruments: Sax, E-Gt, guitar, E-Bass, Drums.

Sax: Treble clef, key signature of three sharps (F#, C#, G#). Measure 91: two notes, eighth and sixteenth notes, tied across measures 91 and 92. Measure 93: one note, eighth note.

E-Gt: Treble clef, key signature of one sharp (F#). Measure 91: one note, eighth note, tied across measures 91 and 92. Measure 93: one note, eighth note.

guitar: Treble clef, key signature of one sharp (F#). Chords with 'x' marks indicating muted strings. Measure 91: two chords. Measure 92: two chords. Measure 93: two chords.

E-Bass: Bass clef, key signature of one sharp (F#). Measure 91: eighth notes, quarter notes, eighth notes. Measure 92: eighth notes, quarter notes, eighth notes. Measure 93: eighth notes, quarter notes, eighth notes.

TAB (E-Gt): Measure 91: (2). Measure 92: empty. Measure 93: empty.

TAB (E-Bass): Measure 91: 7 0 0 0 4 5 4 5. Measure 92: 7 0 0 0 4 5 4 5. Measure 93: 7 0 0 0 4 5 4 5.

Drums: Measure 91: eighth notes, quarter notes, eighth notes. Measure 92: eighth notes, quarter notes, eighth notes. Measure 93: eighth notes, quarter notes, eighth notes.

Outro

Musical score for measures 94-96. Instruments: Sax, E-Gt, guitar, E-Bass, Drums.

Sax: Treble clef, key signature of three sharps (F#, C#, G#). Measure 94: two notes, eighth and sixteenth notes, tied across measures 94 and 95. Measure 96: one note, eighth note.

E-Gt: Treble clef, key signature of one sharp (F#). Measure 94: one note, eighth note, tied across measures 94 and 95. Measure 96: one note, eighth note.

guitar: Treble clef, key signature of one sharp (F#). Chords with 'x' marks indicating muted strings. Measure 94: two chords. Measure 95: two chords. Measure 96: two chords.

E-Bass: Bass clef, key signature of one sharp (F#). Measure 94: eighth notes, quarter notes, eighth notes. Measure 95: eighth notes, quarter notes, eighth notes. Measure 96: eighth notes, quarter notes, eighth notes.

TAB (E-Gt): Measure 94: empty. Measure 95: empty. Measure 96: empty.

TAB (E-Bass): Measure 94: 12 12 12 12 12 12 12 12. Measure 95: 12 12 12 12 12 12 12 12. Measure 96: 12 12 12 12 12 12 12 12.

Drums: Measure 94: eighth notes, quarter notes, eighth notes. Measure 95: eighth notes, quarter notes, eighth notes. Measure 96: eighth notes, quarter notes, eighth notes.

fine

97 98

Sax

E-Gt

guitar

E-Bass

Drums

The musical score consists of five staves. The top staff is for Saxophone, with a treble clef and a key signature of three sharps (F#, C#, G#). It shows a melodic line starting in measure 97 and ending in measure 98. The second staff is for Electric Guitar (E-Gt), with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 7th fret barre and a 12th fret barre. The third staff is for guitar, with a treble clef and a key signature of one sharp (F#). It features a melodic line with a 7th fret barre and a 12th fret barre. The fourth staff is for Electric Bass (E-Bass), with a bass clef and a key signature of one sharp (F#). It features a melodic line with a 7th fret barre and a 12th fret barre. The fifth staff is for Drums, with a drum set icon and a key signature of one sharp (F#). It features a drum pattern with a 7th fret barre and a 12th fret barre. The score ends with a 'fine' marking.